
Enzo Wyatt

Story Artist/Production Coordinator

Pasadena, CA 91103 ◊ (626)-664-2255 ◊ wyatt.storyartist@gmail.com

SKILLS

- **Software:** Adobe Photoshop, ToonBoom Storyboard Pro, Blender, Clip Studio Paint, ToonBoom Harmony, Procreate, Microsoft Excel
- **Design and Presentation:** Design research, Storyboards, Rough animation (2D), In-betweening (2D), Character design

WORK EXPERIENCE

Illustrator 1 - THG Creative, Pasadena

APRIL 2025 - DECEMBER 2025

- Created storyboards for ride attraction queues and scenes
- Sketched and painted point-of-view illustrations for ride attraction queues
- Ideated on character gags (animated/static figures, projection, and media), retail spaces, and bespoke architectural details
- Compiled a floor plan detailing material callouts and patterns
- Painted color elevations for ride queue spaces
- Researched and collected IP, architectural, and prop reference

Production Coordinator - Super 78, Los Angeles

NOVEMBER 2024 - JANUARY 2025

- Tracked project progress via spreadsheets through Microsoft Excel and Monday.com
- Wrote and organized notes from internal and client meetings
- Calculated travel budgets and planned for company travel, including booking flights, hotels, and rentals
- Performed quality checks on written content and digital media, including proofreading, editing, and technical critique

Storyboarding Intern - THG Creative, Pasadena

MAY 2024 - JULY 2024

- Created storyboards for ride attraction queues and retail spaces
- Ideated on projected and AR character gags and scenes
- Researched and compiled IP and architectural reference
- Studied IP design principles and extrapolated upon them for the purpose of creating project-relevant style reference for the team

Writing Coach - Art Center College of Design, Pasadena

JULY 2022 - APRIL 2023

- Edited and proofread essays, cover letters, and other student writings for ArtCenter's peer-to-peer Writing Center program.

PROJECTS

Resilibee Studios, Remote - *Story Artist, "Doves and Crows"*

MAY 2025 - SEPTEMBER 2025

- Storyboarded part of the teaser for an upcoming independent animated pilot episode

Art Center College of Design, Pasadena - *Director, "Tim Sandal's Side Project"*

SEPTEMBER 2021 - APRIL 2023

- Directed and storyboarded a 5+ minute capstone film
- Organized spreadsheets of assets and assignments for the film's visual development team, and held regular progress meetings each week
- Critiqued and drew over submitted work

EDUCATION

BS in Entertainment Design: Animation - *Artcenter College of Design, Pasadena*

GRADUATED: 2023 with honors

- Provost list
 - Spring 2021
 - Spring 2022
 - Fall 2022
 - GPA 3.7
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